

Education: JD, Harvard Law School; BA, Barnard College
Company Name: Glenn Agre Bergman & Fuentes LLP
Industry: Law
Company CEO: n/a
Company Headquarters Location: New York, New York
Number of Employees: 30
Words you live by: Lead by example.
Personal Philosophy: Take every call.
What book are you reading: *Crime and Punishment* by Fyodor Dostoevsky
What was your first job: Music gigs
Favorite charity: The Legal Aid Society
Interests: Literature, art, nature, and exploring different cultures



Dare to Be Bold—and to Improvise

From early childhood through high school, I was an aspiring classical musician. During college, I discovered new passions in academics and public service. While law became my career focus, my experience as a musician helped me cultivate lasting skills that have molded me into the advocate I am today, including how to connect with different audiences, how to work tirelessly toward key goals, and how to distill complex ideas into a simple but powerful message in any given piece—these days, a brief or oral argument.

overtook them: focus, clarity, and passion.

Learning to perform under pressure didn't happen overnight. Through trial and error, lots of practice, and plain old grit, I gradually learned how to thrive in high-intensity situations—by harnessing and transforming my performance adrenaline into an asset; by understanding that failure is a necessary part of learning and improving; and by embracing rather than avoiding situations that can cause performance anxiety or discomfort.

As I've gone from aspiring musician to practicing

“ It is the pressure of performance that drives me forward rather than holds me back. ”

One of the most helpful lessons I learned as a musician was how to perform under pressure. I can still feel my clammy hands, as stiff as piano strings, in the minutes before I took the stage. I can still hear my heart pounding so intensely it could have been mistaken for the low thud of a timpani drum. I can still see the glare of bright stage lights, like the sun on a scorching summer afternoon, beaming on me as I walked onto the stage. But I also remember these sensations fading into the background as others

lawyer, this lesson has stayed with me, inspiring me on a day-to-day basis. It is the pressure of performance that drives me forward rather than holds me back. I relish the high-stakes cases that my firm handles. I thrive when thinking on my feet during an oral argument or trial and navigating difficult legal problems. My comfort with discomfort has also shaped the decisions I make throughout my career, pushing me to be bold and to constantly seek out new challenges. And daring to improvise along the way.